

Nicole

textile designer

Beran







**Nicole Beran** is a Textile Designer specialising in surface and print design, blending a wide combination of visual art, photo-paper collage, ceramics, and traditional screen & digital printing methods. Her zeal lies within the interior and homewares textile industry and contributing to creative and collaborative working environments.

While quick to develop imaginative concepts, storytelling is integral to her practice. With a kinesthetic approach, she strongly emphasises on designing for an emotional connection, channelling deep appreciation for the rich colouring and texture of the outdoors.

With the ability to reflect and re-use memories of her past, through treasured photography and abstract painting, this gives her work unique depth.

She has studied Fashion & Textile merchandising, acquiring skills in marketing and product ranging & development, and has a strong understanding of textiles. Complimenting these creative and business studies, she has completed a Bachelor of Arts in Textile Design, acquiring the skills in researching and developing innovative responses to design, and has gained the capability to transfer these concepts into unique finished products.

Nicole believes textile design is storytelling, and takes on a colour-filled, abstract approach to the homeware and interiors we connect with.







Photography Daniele Chao

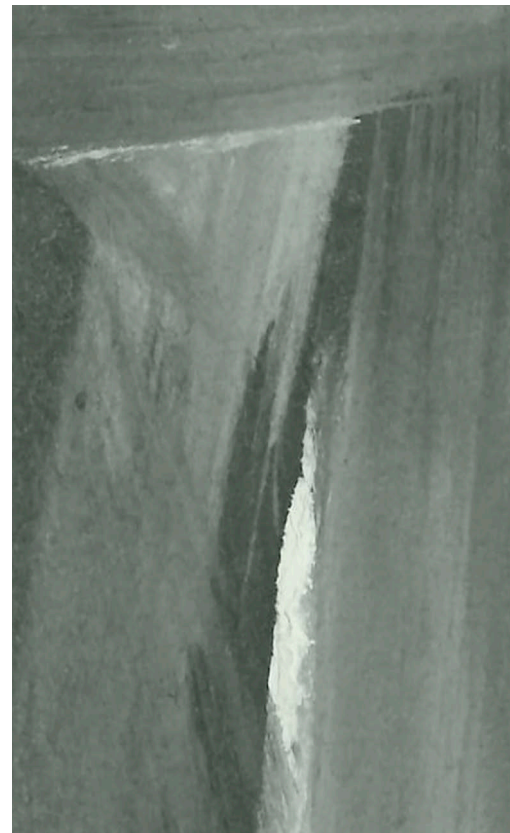


### *Homage to Poppy*

Homage to Poppy is a blended homewares collection consisting of textiles, ceramics and visual art. Deeply inspired by nostalgia for a simpler time and reviving a long forgotten past, and family history of life on an Orchard. Additionally *Homage to Poppy* is a personal collection that stems from a sense of awakening and the desire for consumers to have a deeper emotional connection to the textiles they hold close.

(2018)





*Homage to Poppy*

Designs created with oil paints and gouache layering upon family photographs from the Orchard in the 70's





Photography Daniele Chao  
Styling Nicole Beran



*Homage to Poppy*

Screen printed linen napkins with rose gold foiling,  
Earthenware ceramic coasters/ napkin ring holders and a  
decorative pear and digitally printed tablecloths





*Homage to Poppy*

Sublimation printed euro cushions from an oil painting,  
digitally printed tablecloth

(2018)

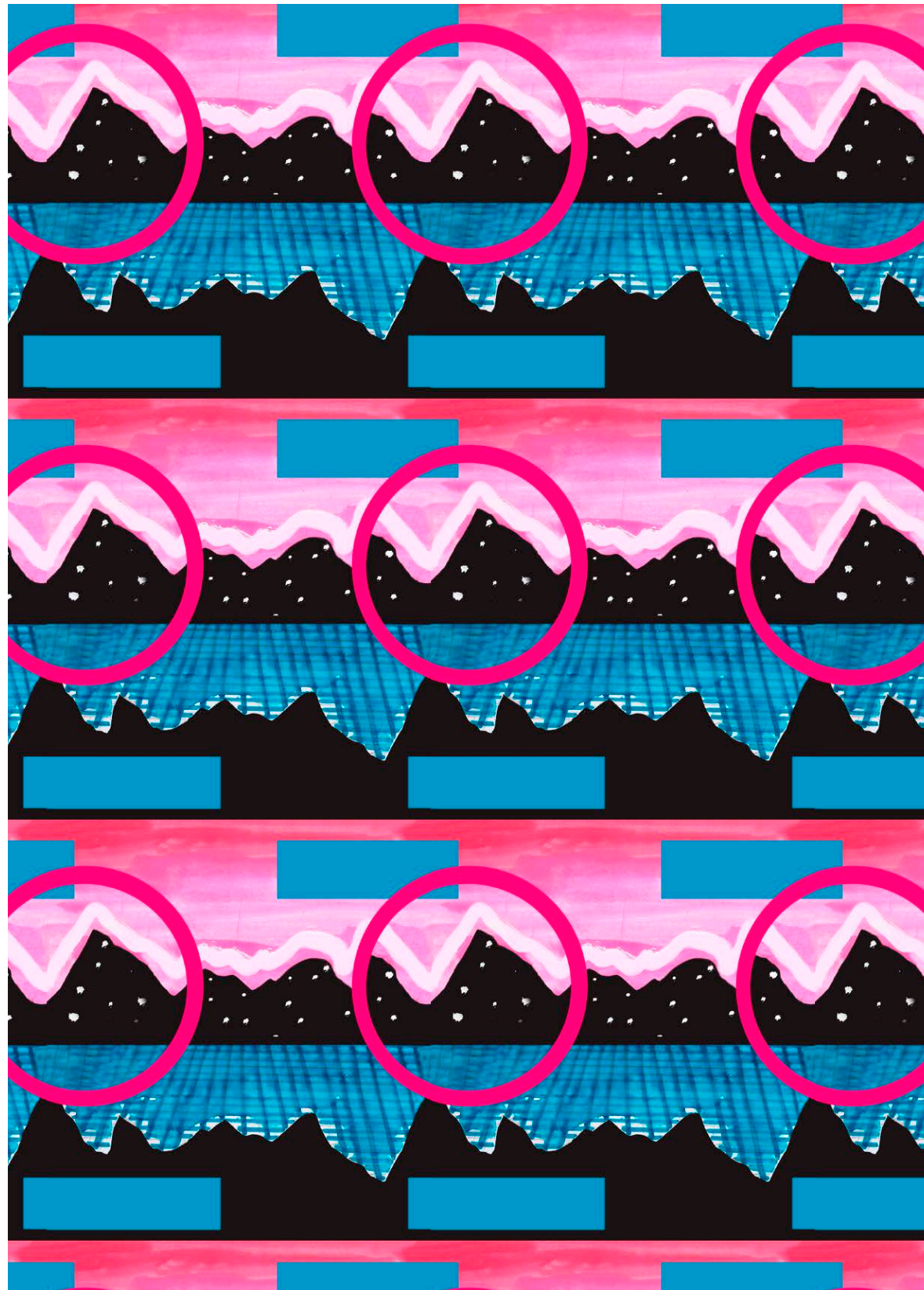




*Homage to Poppy*

Pencil illustration, digital design printed tablecloth on linen/cotton blend. Earthenware ceramic coasters and napkin ring holders, screen printed gold foiled linen napkins.



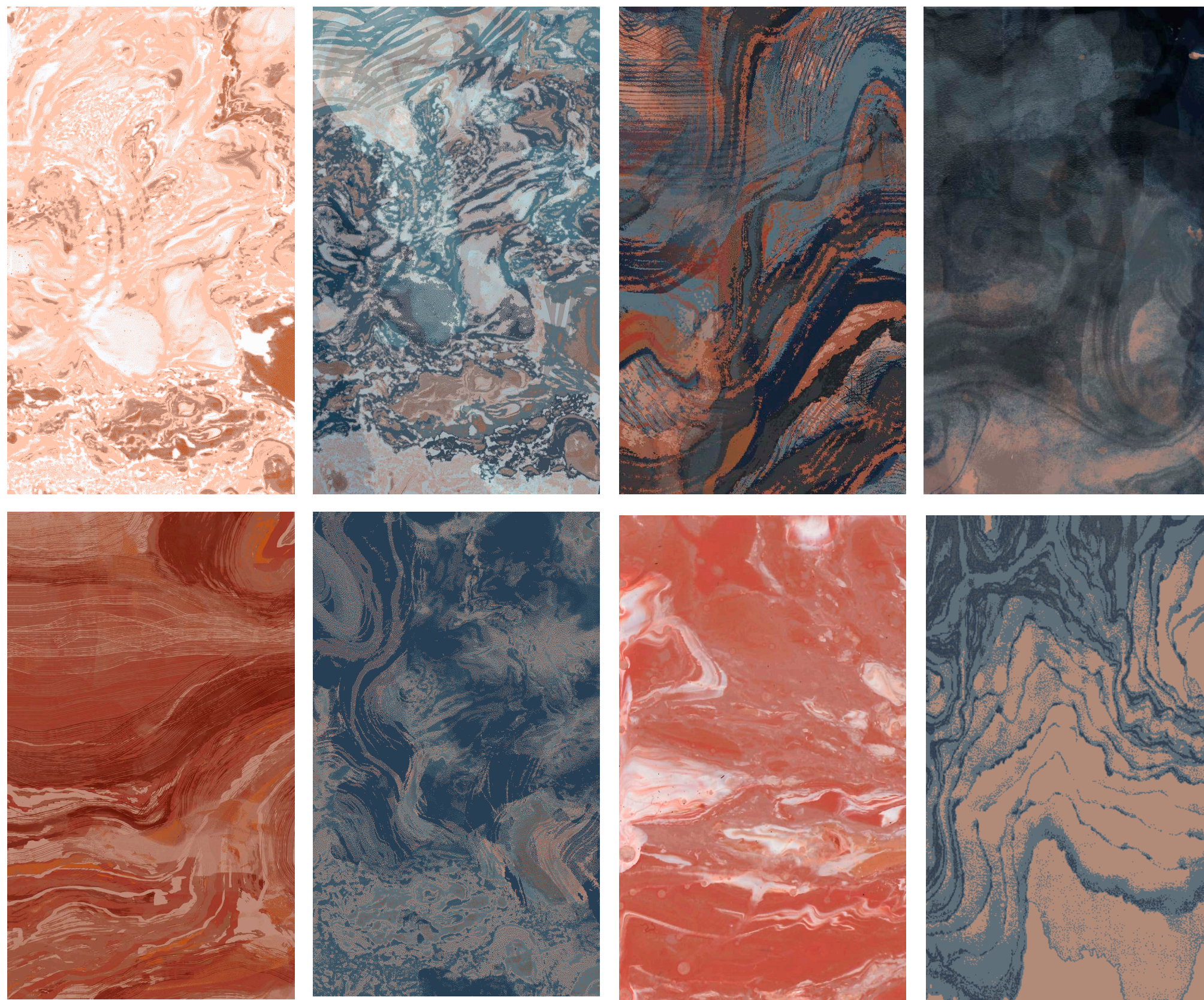


Photography Charlie Kinross



ACMI Digital Design  
 Winning design in response to Code Breakers : Women  
 in Gaming Exhibition inspired by retro video gaming.  
 Hand painted and computer aided design  
 (2017)





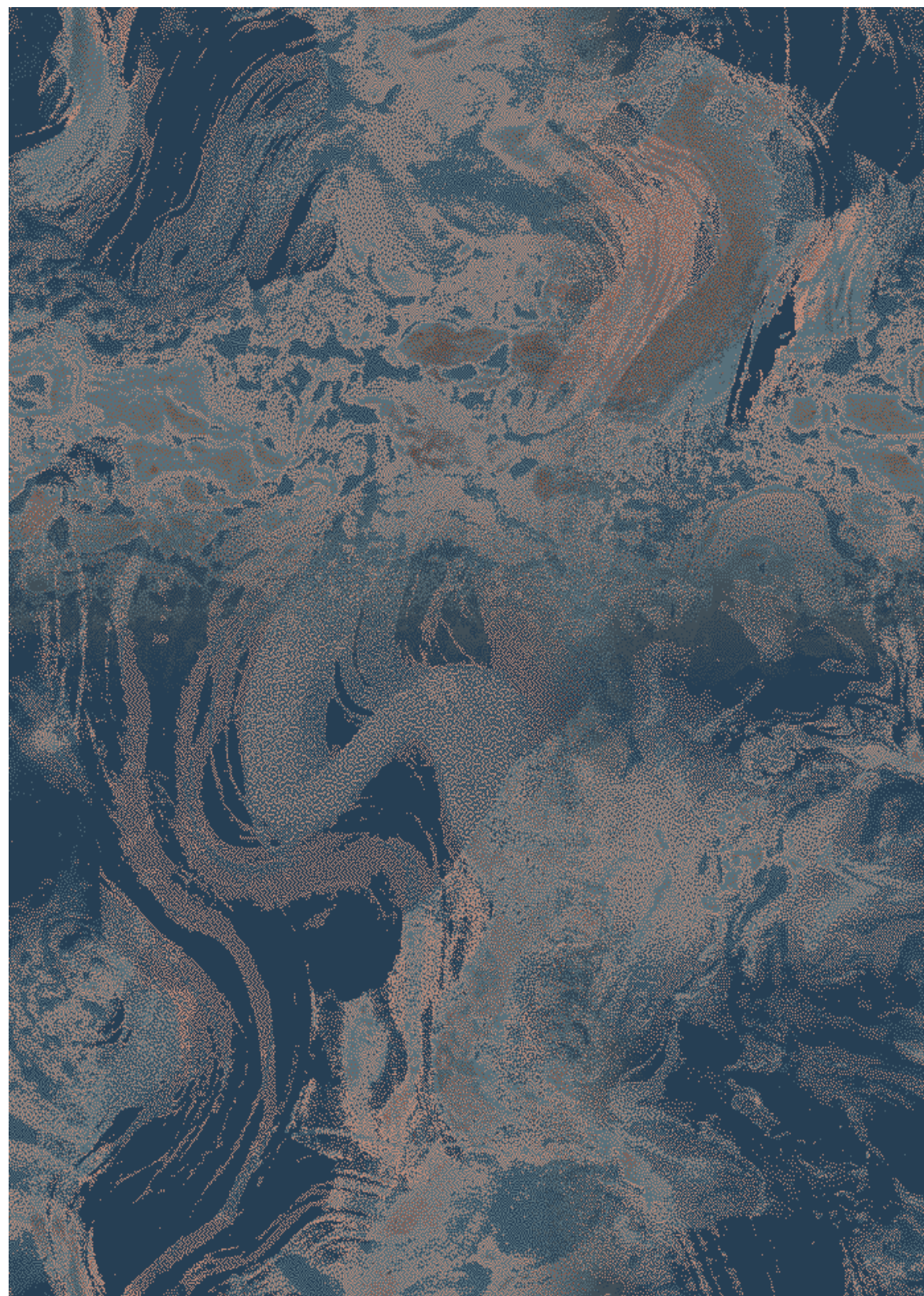
*Signature Floors*

Carpet design trials using a colour palette of 12, Hand  
generated and digitally created  
(2018)









*Signature Floors*

Rug design created for Hotel lounge area, soft blues and terracotta colours used to resemble both the sea and old quarries.





*Expressions of Nature*

A collection of sublimation printed wearable textiles

(2018)





*Expression of Nature*

Re-living memories of travel through old landscape imagery and approaches womenswear with an inimitable artful perspective, the look is distinct, the colour palette vibrant and each piece is uniquely different to the next.



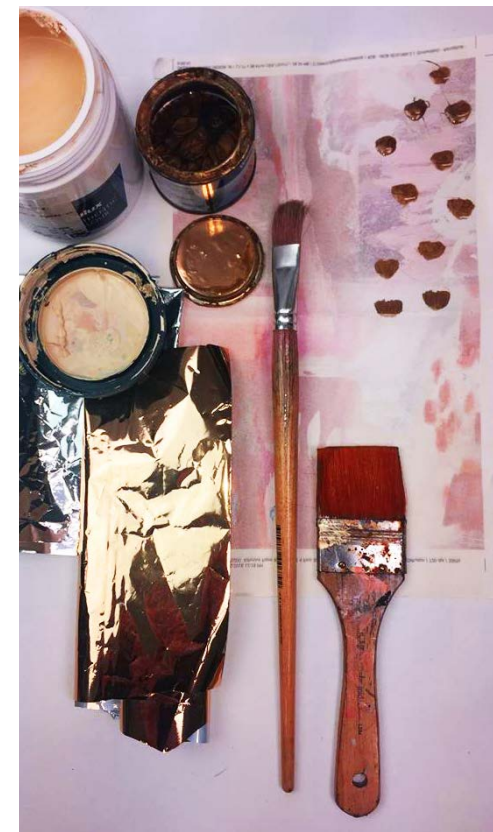
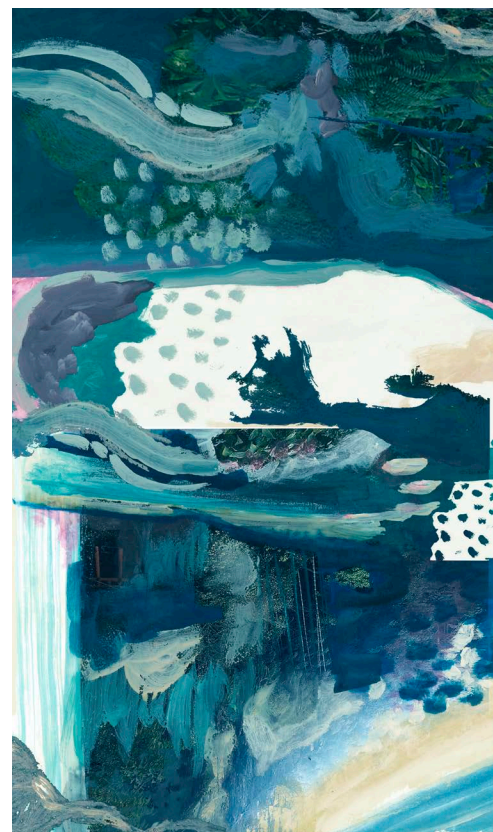
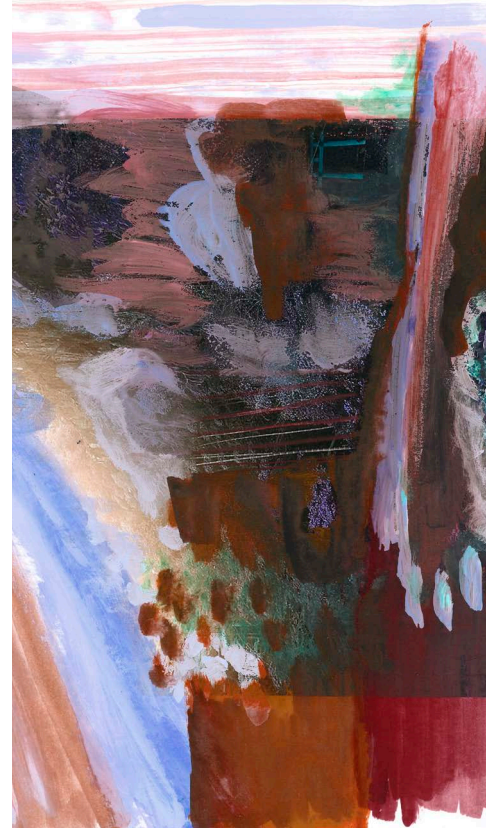


*Expression of Nature*

Tote Bag created from original hand painted design of Kings Cayon, sublimation printed. Digital printing methods explore a unique connection to land

(2018)

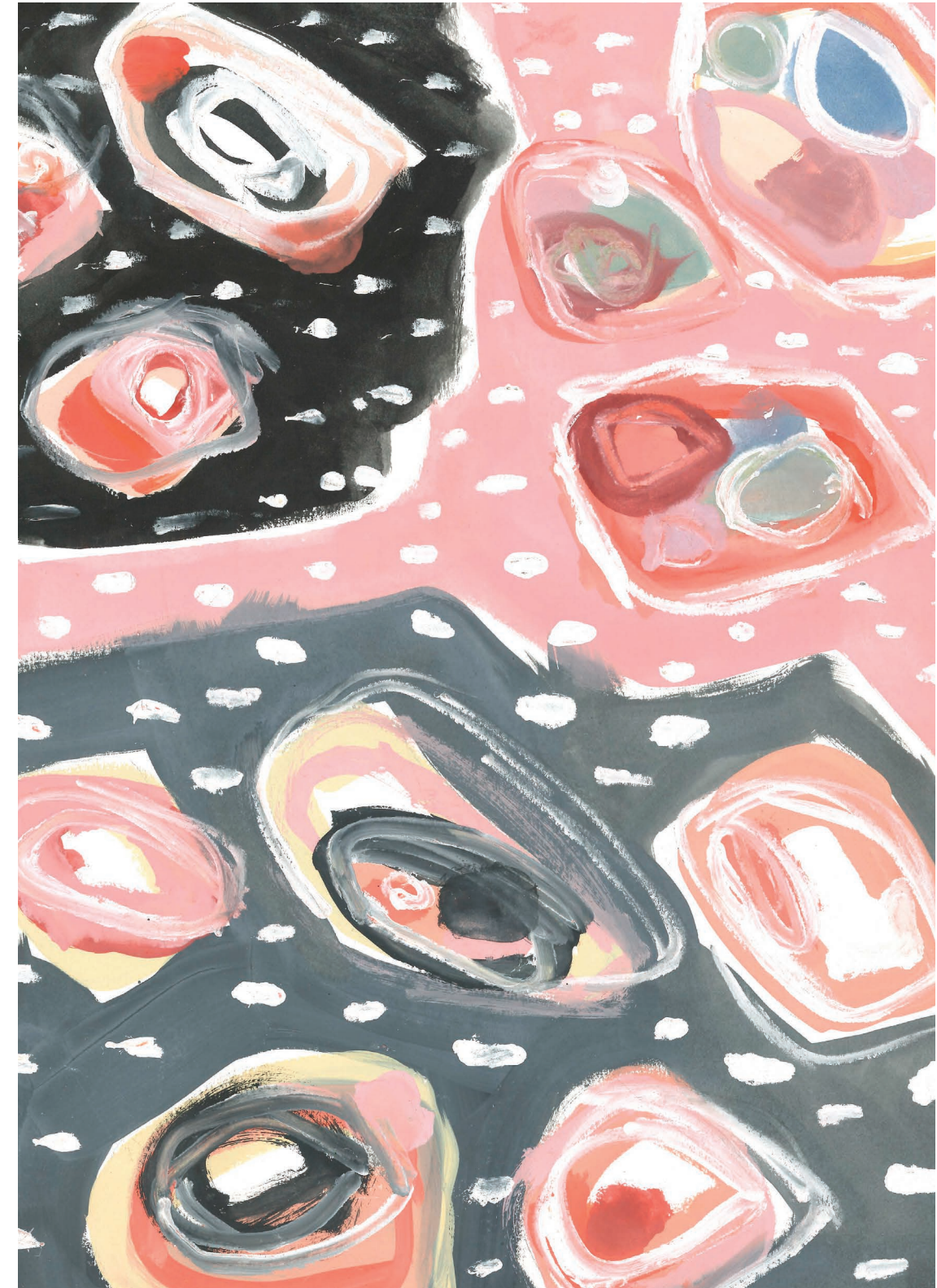




# *Expressions of Nature*

All designs start with a photograph of my travels and natural landscapes. These images are distorted and layers of paint and pastel added.



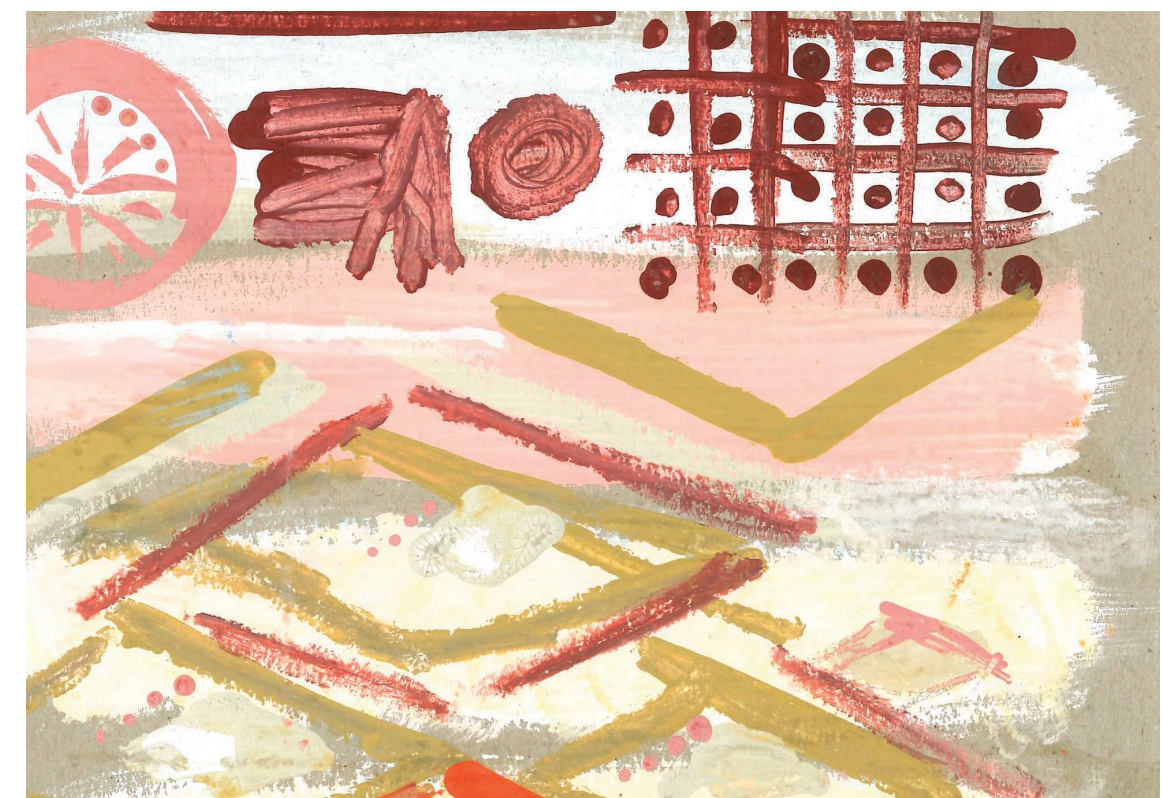


*Linen House - Calypso*

Calypso S/S 18 is a bed linen range designed for the creative wanderer that celebrates self expression with a more is more approach to living

(2017)

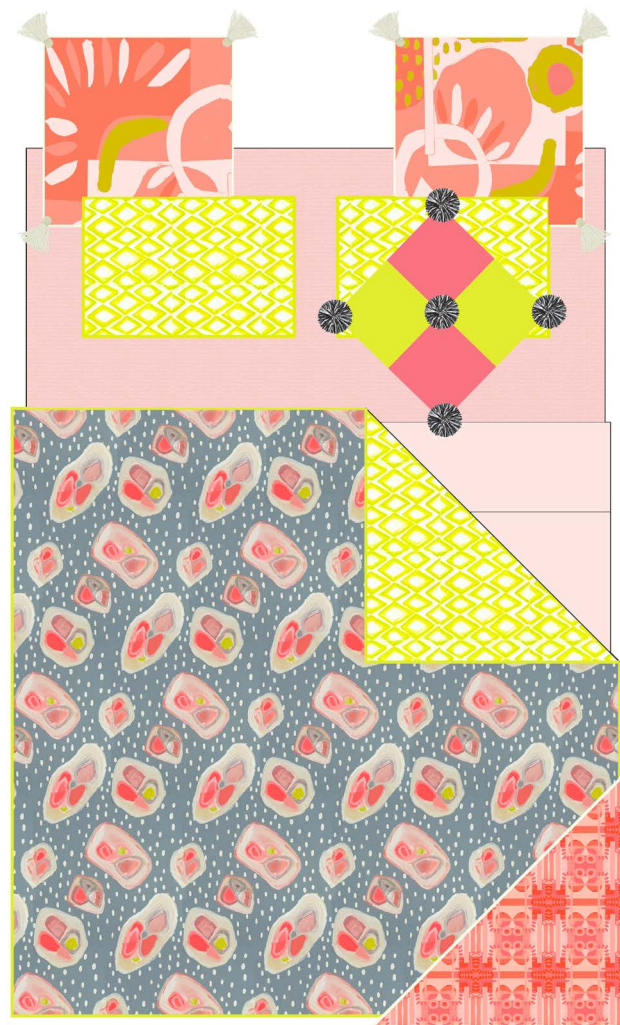




*Linen House - Calypso*

Sketch book initial designs using paper collage, gesso and gouache paints. Strong focus on naive hand painted style that embraces imperfections.





*Linen House - Calypso*

Bed Flats, simulated designs

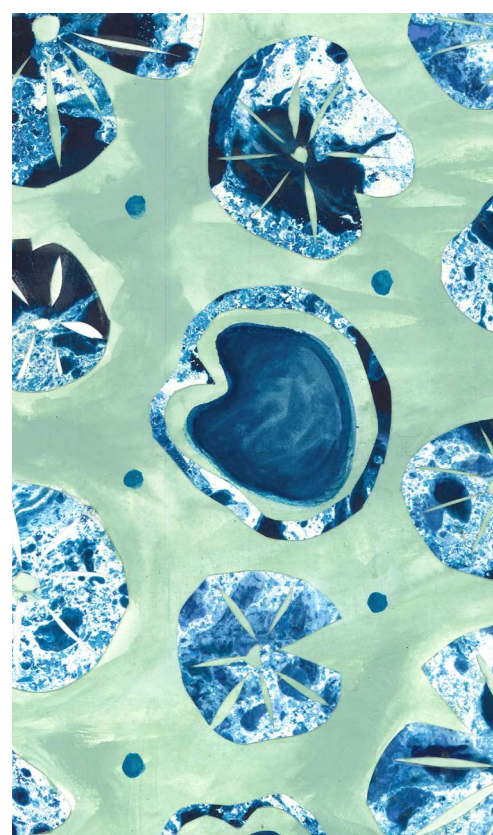
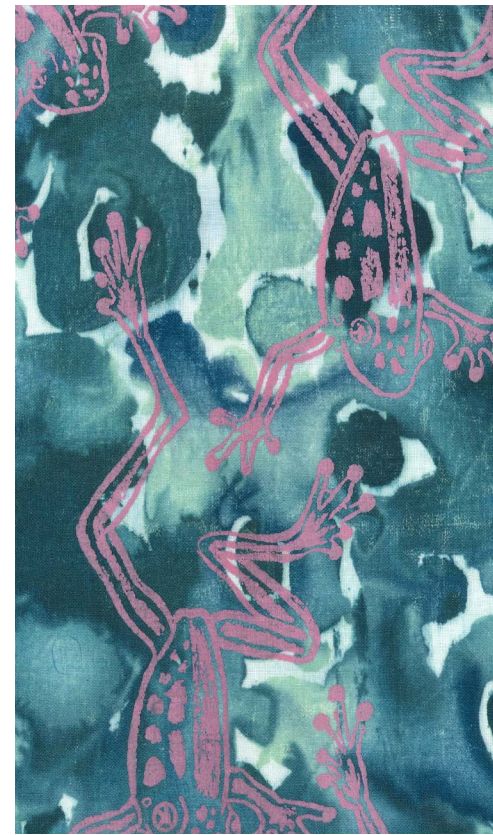




## Pondering

Childrenswear A/W 18 ages (3-6 )  
Pondering captures the essence of those moments of  
discovery. The enchanted imagination of a child where  
they shall explore hidden ponds and discover whimsical  
worlds.  
(2017)





*Pondering*

Watercolour / Gouache illustrations, paper collage,  
Handpainted designs and digital designs, screen printed  
silver foil, polychromatic print techniques, indigo dyed  
fabrics, flocking and puff.

(2017)





*Pondering*

Water colour and pastel drawings for print design

(2017)



# NICOLE BERAN

## Textile Designer

### Career Objective

#### Nicole Beran

Unit 2/65 Evelyn Drive, North Ringwood  
Melbourne, VIC

0402704621

neeketaatextiles@gmail.com

neeketaa.com

@neeketaa

### Education

#### Royal Melbourne Institute of Technology

A Bachelor of Arts Textile Design

2015 - 2018 Brunswick

#### Royal Melbourne Institute of Technology

Associates Degree Fashion and Textiles Merchandising

2012 -2014, Brunswick

### Awards

RMIT X ACMI Code Breakers: Women in Gaming Finalist

Print Design - Digital Vista applied to an Apron Sold at the ACMI SHOP (current)

### Work History

#### 2014 - Current | Retail Sales Assistant | Factory X GORMAN

Permanent Sales Assistant at iconic Australian clothing, homewares, footwear, accessories label with 8 months experience as Store Manager.

- Product range reviews and assessment with head designers
- Strong sales and kpi focus, with the ability to engage and outfit customers
- A genuine sales approach with proven sales record
- Highly determined, with an ambitious drive to achieve targets
- Proven ability to coordinate effective team communication
- Developed business acumen, with the ability to achieve optimal levels of profit and growth
- Proficient in stock management and inventory
- Commitment to continuous improvement through goal planning
- Well presented and show strong organisation and communications

### Work History

- Financial management and money handling
- Staff training and teamwork skills
- Strong leadership ability, including training, performance management, motivation and coaching

#### 2012 - 2018 | Hospitality/ Hosting/ Admin | Peter Rowland Catering

Casual Hospitality staff for Major Events Melbourne - Grand Prix, Melbourne Cup Carnival.

- Administration work and Customer Service
- First class food and drink service

#### 2011 - 2012 | Operations Assistant Manager | Unlimited Water

Operations Assistant Manager - Purification Water filtration

- Excellent customer service and conflict resolution skills
- Data entry
- Organised and delegated tasks to technicians
- Liaised with customers and maintained brand expectations
- Clear Communication/ upheld expectations of jobs for Technicians onsite

### Industry Experience

#### 2018 | Signature Floors | Carpet Textile Designer

WILL STUDIO Industry Placement - Signature Floors commercial and residential flooring products for the Australian market.

- Designed four Axminster Carpets for a Melbourne Hotel
- Created a woven Hand Trial - Kibby Machine
- Created woven colour palette for designs.

#### 2018 | Maxwell and Williams | Dinnerware Range

Textile Design Prints for an A/W 19 dinnerware collection

#### 2017 | LINEN HOUSE X RMIT | Bed Linen Collection

Creation of a Bed Linen collection for S/S 19, Queen Quilt cover, coordinating pillows, throws, sheets and a reverse Quilt cover.

#### 2017 | ACMI X RMIT | Print Design for Product

Designed four Textile Prints in response to Women in Gaming : Code Breakers Exhibition, 1 design selected and put into production sold currently at ACMI Shop.

#### 2014 | SPORTSGIRL X RMIT | Fashion and Textiles Merchandising

Created a womenswear Collection and marketing Proposal.  
Sportsgirl Implemented the Marketing Proposal via an Instagram campaign in 2015.

### References

Lisa Carroll | RMIT Textile Design Lecturer  
Vesna Mallia | Signature Floors| Textile Designer  
Sarah Gregorio | Gorman | Manager + Mentor  
All References Given by Request.